



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

them as to the existence of General Robert Lewis, as to the claim that the Lewises and not the Warners first owned "Warner Hall," that the parentage of Col. Clement Reade has been definitely established, or in thinking that Dr. Lee was in error in rejecting a lineage which (according to this author's belief) goes back to the Norman Conquest, or indeed various other disputed matters. These things have all been often discussed, and materials on which to form an opinion are accessible to most persons who are interested.

POCAHONTAS. By Virginia Armistead Garber. Illustrated by the Author. Broadway Publishing Company, New York, N. Y., pp. 39.

Mrs. Garber has told very prettily, and at the same time accurately, in Hiawathan verse, the romantic story of Pocahontas. At this anniversary period, when the public mind is turned so greatly to the early days of Virginia, a wide popularity can safely be predicted for this little book. The exquisite colored frontispiece portrait of Pocahontas (copied from the original) will make persons desire to own two copies of the book—one to preserve in the library and the other to be deprived of the frontispiece for framing. Mrs. Garber has very appropriately dedicated her poem to the Association for the Preservation of Virginia Antiquities.

PLANTATION TALES. By George E. Wiley, M. D., Bristol, Va. Illustrated. Broadway Publishing Company, New York, pp. 156.

It is stated in the Publisher's Note that the profits of this book will be devoted to the maintenance of a home for old worn-out ex-slaves, and quotes letters commending the plan from ex-Governors Montague and Tyler and a number of other prominent citizens. The volume contains fifteen negro dialect stories, taken from the lips of colored people who related them. It is thus an interesting and valuable addition to our Southern folklore.

ERRATA IN VOLUME XIII.—Page 200, 3d line from bottom, for "renewed" read "received"; p. 201, l. 4, for "Rappahamack" read "Rappahannack"; p. 298, l. 6, for "1616" read "1626"; p. 312, l. 5, for "Sir" read "Son"; p. 324, l. 17, for "animae" read "animal"; p. 403, l. 8, 9, for "fleus" read "fleur."